

Jazz Band Syllabus



Fall 2023
Miss Sarah Wagner
Period 2 9:33 – 10:26 M/T/F
Period 2 9:35 – 11:00 Wednesday
Broomfield High School

Instructor: Sarah Wagner
Office: 234 (Band Room), sarah.wagner@bvsd.org
Office Hours: Period 3 10:31 – 11:24 M/T/F, 11:00 – 11:30 W/Th

Note: I will only be available in person and at Broomfield High School between 8:00 – 11:40 as I am at Broomfield Heights Middle School from 12:00 – 3:45 each day. I am almost always available through email, which is the easiest way to contact me.

I. Rationale:

To provide students with the ability to make and create lifelong musical experiences through comprehension in instrumental music.

II. Course Aims and Outcomes:

This is an elective course for wind and percussion members with experience on the instrument. Students must have taken a beginning Band class, private lessons, OR be able to pass a basic skills test prior to enrolling in the course. Students will improve technique on their individual instruments, including technical facility and tone production. Students will also grow as musicians, broadening their cultural understandings through the study and performance of many different types of music. The course also includes music fundamentals, theory, performances, listening, improvising, and engaging in critical thinking skills. In addition, students will be encouraged to attend performances, as well as perform themselves.

Specific Learning Outcomes:

By the end of this course, students will:

- Learn to read and write standard music notation.
- Improvise over basic chord structures.
- Advance their understanding of tone production and music creation.
- Develop correct sitting posture and appropriate hand positions.
- Be able to listen to and describe music using appropriate vocabulary.
- Identify the different parts of musical form structure.
- Understand the history and historical significance of their instrument in jazz band.
- Demonstrate proper care and maintenance of their instrument.
- Develop an understanding of music fundamentals and theory.
- Learn the process of performing to an audience.
- Become aware of career opportunities for musicians.

III. Classroom Expectations:

Students in jazz band class are expected to exhibit behaviors expected of professional musicians.

- RESPECT the equipment, classroom, instructors, guest teachers, substitutes, fellow classmates, and yourself. **Failure to do so will result in an automatic grade deduction of 100 points, no questions asked.**
- Be on time to class and demonstrate a willingness to learn every time you walk into the room.
- Bring your music folder or binder EVERY DAY.
- No gum, candy, food or beverages are allowed in the classroom. Water is acceptable.
- NO electronic devices are allowed during class unless the instructor specifies their use. This includes but is not limited to: iPads, personal or school laptops, computers or Chrome Books, iPods, MP3 Players, Cell Phones, Smart Phones, Tablets of any kind, Pagers, Beepers, CD Players, Cassette Players, Record Players, PDAs, Walkman, Electronic Organizers, Walkie Talkies, Straight Keys, Soup Cans With String, or Smoke Signals.
- Participate in all group activities.
- Ask for help when you need it.
- HAVE FUN.

V. Grading Procedures: Grades for the class will be based off of the following:

50% - Daily Work: in-class practicing, worksheets

- (a) Daily Points: All students are expected to earn 5 points every class. Points are earned through music check-ins, answering/asking questions, and general demonstrations of musical comprehension.
- (b) All points will be lost if a student arrives without their music folder.
- (c) *In case of excused absences, you must notify me BEFORE the day of the absence. Unexcused absences will result in loss of the daily points. Tardies will result in a loss of half of the daily points.*
- (d) All daily points are available to be made up with either a music write up or a proof of attendance related to a musical performance or concert.

35% - Learning Activities: quizzes, playing tests

- (a) All songs or pieces taught in class will be checked off through comprehensive playing tests by the instructor.
- (b) Any song or piece not checked off by the deadline will be docked points

15% - Concerts and Finals

- (a) There will be two concerts throughout the course of the semester: **October 18, 7:00 pm and December 13, 7:00 pm.**
- (b) Students will be expected to arrive 30 minutes early to help set up the stage for the performance as well as clear the stage after the performance.
- (c) Students will be playing a variety of pieces, all with emphasis on enhancing their understanding of music as well as educating the community on music practices.

VI. Academic Integrity

Each student in this course is expected to abide by the Broomfield High School Code of Academic Integrity. Any work submitted by a student in this course for academic credit will be the student's own work.

Please complete and return by August 28, 2023.

Student Name (print)

Parent/Guardian Name (print)

We have read, understand, and agree to the terms and guidelines of the 2023 Jazz Syllabus.

Student (signature)

Parent/Guardian (Signature)

Student Email

Parent/Guardian Email

Parent/Guardian Home Phone

Parent/Guardian Cell Phone